



Picknalls First School

Art Curriculum Statement 2024-2025



Intent

At Picknalls First School our whole curriculum is driven by a commitment to fostering creativity, critical thinking, and a love for lifelong learning. We aim to provide a well-rounded education that nurtures each child's unique talents and prepares them for future challenges. We will teach children at Picknalls to have or be:

Skillful - At Picknalls First School we want all children to be skilful, turning new and imaginative ideas into reality through self-expression and a curiosity for learning. Children are encouraged to think creatively in all that they do and explore new ways of solving problems and answering questions.

Teamwork - At Picknalls First School we want all children to value and respect all members of the community. Children at Picknalls will be taught the skills for life to empower them to be good citizens and to contribute to the community.

Aspiration - At Picknalls First School we want all children to aspire towards greatness. To be productive, aim high and succeed. Expanding their knowledge of the world by nurturing their interests as well as encouraging fearlessness of things that are new or unknown by creating exciting, inspiring opportunities.

Resilient - At Picknalls First School we want all children to have the mental and physical resilience to be successful and happy and be confident in tackling all obstacles that come their way.

Through these curriculum drivers we will encourage ALL children at Picknalls to become the stars of the future and shine bright in our community!





At Picknalls First School, we believe that high-quality art lessons will inspire children to think innovatively and develop creative procedural understanding. Our art curriculum provides children with opportunities to develop their skills using a range of media and materials. Children learn the skills of drawing, painting, printing, collage, 3D work and digital art and are given the opportunity to explore and evaluate different creative ideas.

As Art is a highly adaptive activity, it is possible to include all our learners, whatever their individual needs. Art can be very calming with therapeutic effects. Activities and methods can be adapted to cater for individual needs, for example, if a learner has an aversion to glue because it is sticky, alternatives can be used such as glue dots which are a much cleaner adhesive. Where a learner might find that a blank piece of paper is too daunting, they can be provided paper with part of the design already completed giving them confidence to add their own work to this.

Many areas of art link with mathematical ideas of shape and space; for example, when printing repeating patterns and designs and thinking about 3D shapes to support structures. It is important that art work be purposeful; be this as a means of expression or to explore the styles of other artists that inspire our own work. Pupils should be clear what the intended outcomes are and have a means to measure their own work against this.

In Art, children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving. This should be meaningful and continuous throughout the process, with evidence of age-related verbal and written reflection. Children are encouraged to take risks and experiment and then reflect on why some ideas and techniques are successful or not for a particular project.

We follow the National Curriculum Art and Design programme of study and as such our aims are for children to:

-  produce creative work, exploring their ideas and recording their experiences
-  become proficient in drawing, painting, sculpture and other art, craft and design techniques
-  evaluate and analyse creative works using the language of art, craft and design
-  know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

There are also after school clubs for Art and craft for children who particularly enjoy these disciplines and want to develop their skills further.

The appreciation and enjoyment of the arts enrich all of our lives and all work is celebrated around the school in the classroom and common area displays especially during our annual Arts Week.

Implementation

Art is delivered through discrete lessons in the first half term of every term.

- 🔄 There is a mixture of practical work and theory
- 🔄 Children have the chance to work individually and collaboratively
- 🔄 Children have the opportunity to look closely at artefacts, objects (including their own work) and talk about them with others
- 🔄 Children look closely at the natural and man-made world and record what they see
- 🔄 Children have the opportunity to study the works of established artists and to discuss the techniques, skills and meanings that are represented in that work
- 🔄 Children are provided with a variety of materials, tools, and resources for practical work
- 🔄 Children are provided with activities which develop their experience of tools, techniques, media, language, line, shape, colour, texture and pattern
- 🔄 Children are taught to use tools safely and to organise and care for materials and equipment
- 🔄 Children are encouraged to plan and revise their work, questioning, comparing and explaining ideas

Impact

The Art curriculum experienced at Picknalls First School is of good quality, well thought out and planned to demonstrate progression. We will measure the impact of our curriculum through the following methods:

A termly assessment piece of work reflecting on standards achieved against the planned outcomes. This involves pupil and teacher assessment.

A celebration of learning during our annual Arts Week which demonstrates progression across the school.

Learning walks along with pupil discussions about their learning, which includes discussion of their thoughts, ideas and evaluations of work.

The substantive concepts for Art at Picknalls First school are

- 🔄 Drawing
- 🔄 Paint and colour
- 🔄 Mixed Media

Cultural Capital in Art

At our first school, we are committed to fostering a curriculum that champions cultural capital within the realm of art. Our intent is to provide a rich and diverse artistic experience that not only cultivates creativity but also nurtures an appreciation for the vast tapestry of human expression across different cultures and historical periods. Through a carefully crafted curriculum, we aim to expose our students to a wide range of artistic traditions, techniques and movements, enabling them to develop a deep understanding of cultural diversity and an ability to critically engage with artworks from various contexts. By embedding cultural capital within our art curriculum, we aspire to empower our students with the knowledge, skills and perspectives necessary to navigate and contribute to an increasingly interconnected global society.

Art Action Plan 2024 2025

- 🔄 To carry out pupil learning conversations and assessment folder monitoring.
- 🔄 To support staff to implement the new skills progression map.

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